



MEMBERS EXCHANGE

Quarterly publication of the American Medallist Sculpture Association
Web site: <http://www.amsamedals.org> ~ email: AMSAnews@frontier.com

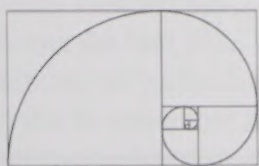
SUMMER 2016

SCHER COLLECTION DESTINATION: THE FRICK



'World's greatest collection in private hands' includes 450 Renaissance-era portrait medals in first gift phase

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AMERICAN MEDALLIC SCULPTURE ASSOCIATION

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The AMSA newsletter, "Members Exchange," is published every few months and mailed to members whose membership fees are current. The editorial style for "Members Exchange" follows the guidelines of the *Associated Press Style Manual* for consistency and clarity. **All submissions, including Letters to the Editor, can be edited for style, content and length.** It is not possible to verify every submitted statement as fact. Authors are responsible for verifying content. Stating the source, whether necessary for that printed story or not, helps establish authority in research. E-mail Andrew Perala, aperala@aol.com, for specific suggestions on how best to showcase your work. (Andrew Perala has been a journalist for 35 years. He is a co-winner of the 1989 Pulitzer Prize for Public Service; studied Art and Art History at Swarthmore College, and is Editor of ANA award-winning *The Shekel* for the American Israel Numismatic Association.)

When submitting photos please identify each image with the artist's name and the name of the medal.

AMSA's advertising policy: Each AMSA member gets one free "1 inch" ad per year; then, each additional "1 inch" ad per member is \$5 per publication. A Business card ad is \$8 per issue or \$32 per year/four issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue. A one inch ad may have about 40-50 words and be a maximum of six lines long. For commercial businesses: A half-page business ad is \$100 for the year/ four issues; A quarter-page business ad is \$60 per year/ four issues.

AMSA MEMBERSHIP FORM

MEMBERSHIP RUNS FROM JANUARY 1 TO DECEMBER 31.

ENCLOSED IS MY CHECK FOR:

\$40 ANNUAL AMSA DUES IN THE U.S.A. AND CANADA;

\$20 FOR MATRICULATED STUDENTS (ENCLOSE A COPY OF CURRENT ID)

\$50 ANNUAL DUES OUTSIDE THE USA AND CANADA.

ENCLOSED IS MY CONTRIBUTION OF \$_____ TO HELP AMSA REACH ITS GOALS.

I AM AN: ARTIST _____ SCULPTOR _____ DEALER _____ COLLECTOR _____
PRODUCER / SUPPLIER _____ OTHER _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

HOME PHONE: _____ DAY PHONE (STUDIO/WORK) _____

E-MAIL ADDRESS: _____

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AMERICAN MEDALLIC SCULPTURE ASSOCIATION (AMSA)

TO ENSURE RECEIVING YOUR NEWSLETTER, SEND YOUR ANNUAL DUES TO:

AMSA, PO. Box 1201, EDMONDS, WA 98020

SYLVIA PERLE HONOR AWARDED

Hopefully you all had a pleasant, productive summer but unfortunately the days will soon become shorter, leaves are turning colors and starting to fall.

I just got back a few days ago from a very inspiring FIDEM XXXIV Congress in Gent, Belgium and it was amazing to see the wonderful artwork on display. The weather in Belgium was very nice and pleasantly warm so it was nice to have a little more summer after what seems to have been shorter and cooler than our usual summers here in the Northwest.

The recipient of the "Sylvia Perle Memorial Award for Excellence in Creative Use of Material" was Edit Racz for the medal "Insight into the Bermuda Mystery".

Racz' medal is 80mm, in cast bronze and glass. The winner was decided by Jeanne Stevens-Sollman and Anne-Lise Deering.

The winning medal is shown here.

Our next issue will cover more of the FIDEM XXX-

President's Letter

IV Congress held Sept 6-11, 2016, in Ghent, Belgium, and show more amazing medals from so many different countries, 33 in all.

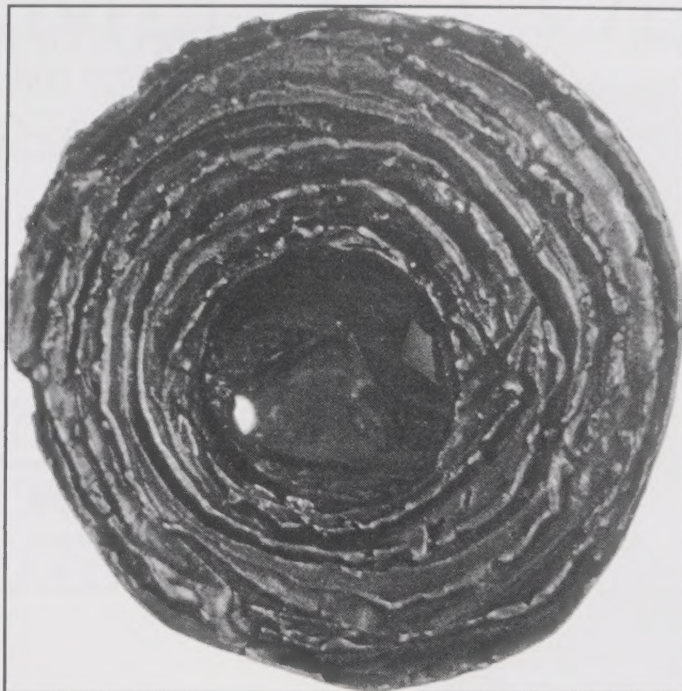
Please remember this newsletter is where our members share information, exchange ideas, and news about their own work and information related to medallic art so please keep sharing with the rest of us.

With the days getting shorter and darkness coming earlier there are fewer distractions and more time to spend indoors to work on our creative ideas. We apologize if material you have sent is not included here so please bear with us and send reminders and we'll include it in the next one. We sometimes lose track unfortunately.

The next issue will hopefully come out a little sooner than what we have been able to do up until now so send your information

to AMSAnews@frontier.com. Let us know what you think of the newsletter. We love to get feedback.

- Anne-Lise Deering



"Insight into the Bermuda Mystery" by Edit Racz won the inaugural Sylvia Perle Memorial Award, presented at FIDEM XXXIV, September 2016, in honor of longtime AMSA member, former AMSA president and medallist Sylvia Perle. Shown actual size; 80mm, cast bronze and glass.

EDITOR'S NOTE: TIME AND THE IMPORTANCE OF DETAILS

Several years ago a neighbor, highly regarded locally as a plein air painter, passed away after an inoperable illness. He spent his last year painting furiously. A few months after his death, I asked his widow if he had said anything about his unexpected illness, about his art, when he knew the end was near.

"Yes," she said. "He told me 'I wish I had more time.'"

I am reminded of this memory after editing the obituaries in this issue for two highly regarded members of the American Medallic Sculpture Association: Gladys Gunzer and John Edward Svenson. Among their many individual accomplishments both public and private, Gunzer was the first woman to create an official Presidential Inauguration medal; Svenson has numerous commissioned public sculptures and was selected to create the 86th annual medal for the Society of Medalists in 1972. Both spent many years as artists working, creating.

Time - time worked, time wasted, time reflected. Too often, we honor the best parts of a friend's or colleague's accomplishments only after he or she has passed. It is not possible or desirable to remember such all the time. But there are ways.

I attempt to best honor the spirit of creative endeavor through

incremental steps in my own daily work as an editor and writer. As the person responsible for editing and laying out the text and images of this newsletter, I am always looking for ways to improve layouts and presentation, to be more efficient.

I deeply respect the hard work required to create a medal, and am constantly in awe of the creative spark behind each. Every word in each article is reviewed multiple times. Yet mistakes still get through. Each photograph is rendered with the goal of achieving the highest range of contrast and sharpness of detail. Yet images appear in print that are less than ideal.

The flaws are mine. With each issue of "Members Exchange" I seek to improve the work I do on your behalf.

To that end, I would like to ask that anyone who submits a medal image for publication also include a key measurement: the diameter and if possible the thickness of the medal. Whenever possible, "Members Exchange" would like to render the images life-size. The New Medals, Gunzer's and Svenson's medals are shown here actual size.

I would like the images to be actual size for every story.

I ask for your input and help.

U.S. MINT ANNOUNCES COMPETITION FOR BREAST CANCER AWARENESS COMMEMORATIVE COIN DESIGN

WINNING ARTIST TO DEPICT FIGHT AGAINST BREAST CANCER ON FIRST "PINK GOLD" U.S. COINS; FIRST ROUND NOW THROUGH OCT. 17, 2016, ASKS ARTISTS TO SUBMIT WORK PORTFOLIO

WASHINGTON – The United States Mint has announced a call for artists to design both the obverse and reverse of a 2017 commemorative coin that will acknowledge America's fight against breast cancer.

Authorized by law, the Breast Cancer Awareness Commemorative Coin Act recognizes the many Americans who are or have been affected by the disease, and the many concerted efforts through peer-reviewed research and science tests to treat and ultimately prevent breast cancer.

The competition invites artists to design images emblematic of the fight against breast cancer, with the winning artist to be awarded \$10,000 - and have his or her initials included on the minted coins.

The Breast Cancer Awareness Commemorative Coin Program will include a gold, silver and a clad coin; with the gold version to be struck in pink gold, a first for the United States Mint.

Full details, including access to entry, rules, and deadlines, are available at www.usmint.gov/competition.

"The Breast Cancer Awareness Commemorative Coin Design Competition provides a special opportunity for artists to capture and convey the spirit of the American public to overcome this disease," said Rhett Jeppson, principal deputy director of the United States Mint. "This commemorative coin, designed by and for the public, will hold special significance to all the people impacted by breast cancer."

The public competition is being conducted in two phases. Phase One, which is now open through Oct. 17, 2016, or until 1,000 entries are received, calls for artists age 18 and older to submit portfolios of their prior work.

From these entries, an expert jury will select no more than 20 applicants to participate in Phase Two. During Phase Two, artists will be paid a stipend of \$1,000 to sub-



mit designs for the obverse and reverse of the coin. The designs can be conveyed and submitted as print or physical renderings or both.

The final winner will be announced in June 2017.

An expert jury composed of members of the U.S. Commission of Fine Arts and the Citizens Coinage Advisory Committee will review and score design submissions.

Both of these groups provide experienced and impartial expertise in advancing the state of public art and the interests of American citizens and coin collectors.

With the winning design selected, the United States Mint will begin issuing gold, silver, and clad commemorative coins in 2018.

The gold \$5 versions will be the first "pink gold" coins in the U.S. and will contain not less than 75 percent gold, as mandated by the law. The other coin denominations, in silver, are \$1 and 50 cent. Proof and Uncirculated versions of each denomination will be struck.

Surcharges for this program are authorized to be paid to the Breast Cancer Research Foundation, based in New York City, to further its efforts in breast cancer research.

"Every year, thousands of women and men are diagnosed with breast cancer, and this coin design competition will provide an outlet to symbolize the important efforts underway to cure and eliminate this disease," said Jeppson.

There have been only a handful of open design competitions in modern history in which the United States Mint has called upon the public to submit designs for a coin. Most recently, the United States Mint held a competition earlier this year for the World War I American Veterans Centennial Commemorative Coin, with surcharges authorized to assist in the funding of the National World War I Memorial in Washington, D.C.

THE FRICK TO RECEIVE MAJOR MEDAL COLLECTION

LONGTIME AMSA MEMBER
STEPHEN K. SCHER,
A NOTED RESEARCHER,
EDITOR AND COLLECTOR,
AND JANIE WOO SCHER
TO DONATE WORLD-CLASS
MEDAL COLLECTION



Janie Woo Scher and Stephen K. Scher



Above: Guillaume Dupré, "Louis XIII" (1620), bronze, 59.7 mm. At right: Reverse of same Dupré medal. Images, in black and white, show actual size of the medal. (Both photographs by Michael Bodycomb, courtesy Stephen K. and Janie Woo Scher Collection).



A private collection of medals, regarded as the finest private collection in the world, will be donated to The Frick Collection museum and research center in New York City.

Donors Stephen K. and Janie Woo Scher have promised an initial gift of 450 medals that "will beautifully trace the development of the art of the medal from its inception in the fifteenth century

through the nineteenth century," according to a press release from The Frick.

Mr. Scher is a longtime member of AMSA and recently wrote an essay for *Members' Exchange* on the definition of a medal.

In the essay, Scher said a medal should be overtly commemorative in some fashion.

The 450 medals the Schers will donate comprise some of the finest Renaissance portrait medals.

A press release from The Frick

Collection stated of the Scher gift is

"considered to be the world's greatest medals collection in private hands, rivaling and often surpassing those in American museums such as the National Gallery of Art, The Metropolitan Museum of Art, and the Los Angeles County Museum of Art, it is noted for its comprehensiveness and outstanding quality."

The 450 medals are just the first phase of a

Continued



Above: Pisanello, Pisanello, "Leonello d'Este" (1445), bronze, 68.9 mm.

(Both photographs by Michael Bodycomb, courtesy Stephen K. and Janie Woo Scher Collection)



Above: Baldwin Drentwett, "Michael Leonhard Maier" (1580), silver, 41.6 mm (Photographs by Michael Bodycomb, courtesy Stephen K. and Janie Woo Scher Collection)

'THE MEDAL,
AS A UNIQUE FORM, SHOULD BE
OVERTLY COMMEMORATIVE
IN SOME FASHION.'

- STEPHEN K. SCHER

Continued

planned larger overall donation of an unspecified number of medals.

As The Frick noted, "among the strengths of the collection - which includes examples from Italy, France, Germany, England, and The Netherlands—are superlative works by the masters Pisanello (Italy), Dupré (France), Reinhart (Germany), and Jonghelinck (Netherlands)."

The scope of the gift astonished Eugene Daub, a premier U.S. medallist sculptor and longtime member of AMSA.

"I knew Stephen was an important and highly respected art historian," Daub said. "But this announcement was amazing. The Frick calls it "the worlds greatest medals collection" in private hands. To say it is a generous gift is indeed an understatement."

Images fail to reveal the full breadth and scope of the medals; Empress Josephine at left is in gilt bronze at 177.8 millimeters in diameter, almost the full width of this page.

The Frick plans a major spring/summer exhibition to open May of 2017. Accompanying the show will be adjunct public programming and "an in-depth scholarly publication that catalogs the entirety of this



David d'Angers, "Empress Josephine Lapagerie Bonaparte" (1804), gilt bronze, 177.8 mm. Medal shown at size 88.5mm or approximately half size; actual size is seven inches in diameter (photograph by Michael Bodycomb, courtesy Stephen K. and Janie Woo Scher Collection)

Medialia Gallery

335 W 38th St, 4th Fl, NY, NY 10018
(212) 971-0953 • medialiagallery.com

February 20, 2015 - April 23, 2016

Reception • Saturday, February 27, 4-7pm

Space I

A Glimpse Ahead

*An exhibition of medallic and small-scale work
by artists new to the gallery*

Adrian DiMetriou

Inese Nătrina

Ingrid Austlid Rise

Herb Rosenberg

László Szlávics

Space II

From Panel to Panel: Our Voices

*A group exhibition of original comic & cartoon art,
process work & projects of*

WOMEN IN COMICS

Barbara Brandon-Croft

Carol Burrell

Christa Cassano

Jennifer Cruté

Kenya Danino

Delia Gable

Micheline Hess

Alice Meichi Li

Alitha Martinez

Sheeba Maya

Wi-Moto Nyoka

Regine Sawyer

Jewels Smith

Whit Taylor

Pamela Thomas

Jodi Tong

Amadi Williams

Sara Woolley

Savannah Zambrano

with Ronald Nelson

Nick Suders

Space III *Through July 2016*

The New Approach Contemporary Medallic Art Research Center

MEDALS of WAR, PROTEST, & PEACE

Selection from the collections of Dr. Jay Galot, Scott Miller, Normand Pepin, Dr. Ira Rezak, David Simpson, and Frederic Wittington. Selections of work from Medialia Gallery international artists: Yasufumi Chuma • João Duarte • Leonda Froeblich Finke • Bernd Göbel • Cecil Howard • Raimo Jaatinen • Mico Kaufman • Pawel Leski • Michael Meszaros • Stephen Morris • Nicola Moss • Berthold Nebel • Bogomil Nikolov • Krzysztof Szczepan Nitsch • Jerzy Nowakowski • Polly Purvis • Natashia Ratcliffe • Hal Reed • Micheal Reed • Sonja Seibold • Marika Somogyi • Jeanne Stevens-Sollman • Keichi Uryu • Elbert Weinberg



I. Nătrina



K. Danino



B. Nikolov

7 MEDAL ATTACKS

MEDALLIC SCULPTURE STUDIO NAA SOFIA
Prof. Bogomil Nikolov

INTERNATIONAL VIRTUAL MEDAL PROJECT
May 2016

VIRTUAL PARADISE

4



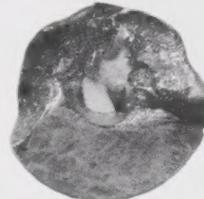
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Andrey Mishin, Russia



Ann Shaper Pollack, USA



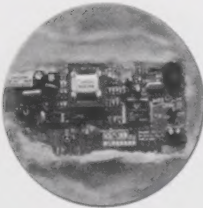
Anton Ivanov, Bulgaria



Bogomil Nikolov, Bulgaria



Borislav Tonchev, Bulgaria



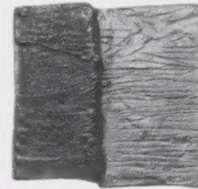
Consuelo de la Cuadra, Spain



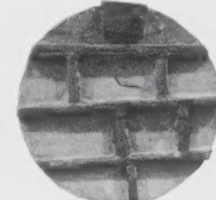
Dayana Kazakova, Bulgaria



Evgenia Ilkova, Bulgaria



Evgenia Ivanova, Bulgaria



Georgij Postnikov, Russia



Gyula Péterfia, Hungary



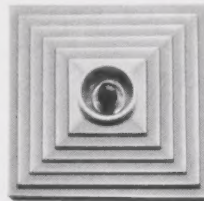
Izabela Todorova, Bulgaria



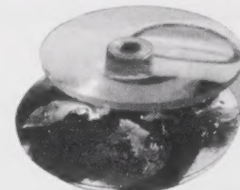
James Malone Beach, USA



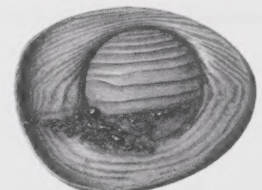
Jaroslav Trunov, Russia



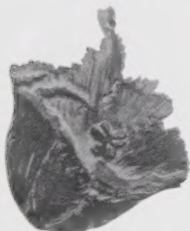
João Duarte, Portugal



Katya Potkova, Bulgaria



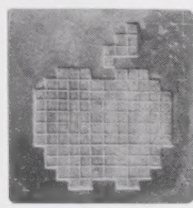
Mashiko, USA/Japan



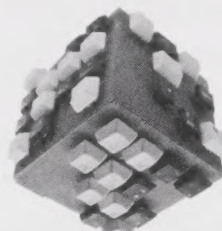
Jeanne Stevens-Sollman, USA



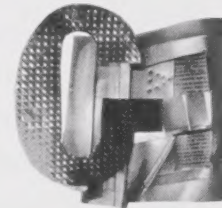
Mihaela Kamenova, Bulgaria



Nikoleta Ivanova, Bulgaria



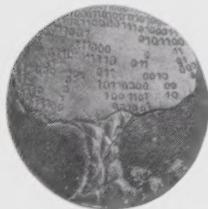
Petya Popova, Bulgaria



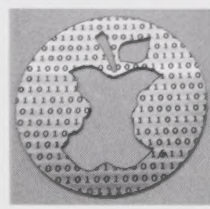
Panayot Panayotov, Bulgaria



Paul Huybrechts, Belgium



Ralitsa Dekovska, Bulgaria



Sebastian Mikolajczak, Poland



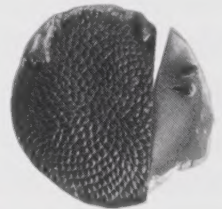
Sofia Sotirova, Bulgaria



Sonya Radeva, Bulgaria



Stevlin Yovchev, Bulgaria



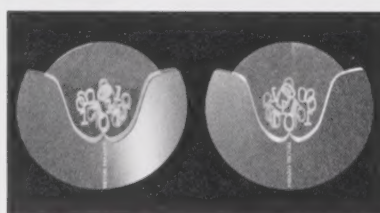
Ventsislav Shishkov, Bulgaria



Yane Gadjev, Bulgaria



Thomas Diehn, Germany



Vitor Santos, Portugal



Virág Szabó, Hungary



Zoja Trofimiuk, Australia

7 MEDAL ATTACKS

MEDALLIC SCULPTURE STUDIO NAA SOFIA
Prof. Bogomil Nikolov

INTERNATIONAL VIRTUAL MEDAL PROJECT
April 2016

RAPE OF EUROPA

3



Adrian DiMetriou, USA



Alexandrina Ivanova, Bulgaria



Andrey Mishin, Russia



Ann Shaper Pollack, USA



Bogomil Nikolov, Bulgaria



Consuelo de la Cuadra, Spain



Dayana Kazakova, Bulgaria



Ekaterina Dimitrova, Bulgaria



Evgenia Ilkova, Bulgaria



Gyula Péterfia, Hungary



Evgenia Ivanova, Bulgaria



Georgij Postnikov, Russia



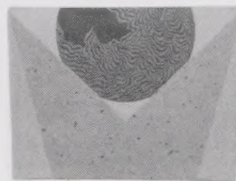
Ilia Novachev, Bulgaria



João Duarte, Portugal



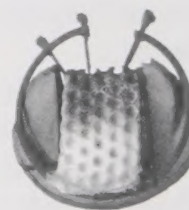
Jaroslav Trunov, Russia



Mashiko, USA/Japan



Maya Nikolova, Bulgaria



Natalia Todorova, Bulgaria



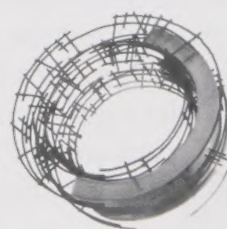
Panayot Panayotov, Bulgaria



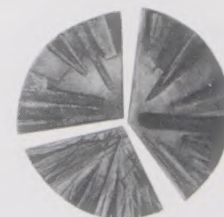
Paul Huybrechts, Belgium



Rasa Deksnė, Latvia



Rada, Bulgaria



Ralitsa Dekovska, Bulgaria



Sebastian Mikołajczak, Poland



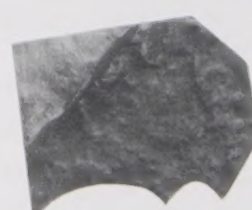
Sonya Radeva, Bulgaria



Stevlin Yovchev, Bulgaria



Stanislava Anchova, Bulgaria



Stanislava Zhekova, Bulgaria



Thomas Diehn, Germany



Tatyana Pakova, Bulgaria



Vitor Santos, Portugal



Virág Szabó, Hungary



Veronika Mihailova, Bulgaria

NEW MEDALS: MIKE MEZSAROS

Upper left, Mike Mezsaros, Walter and Eliza Hall Institute of Medical Research, uniface, honoring Centenary Fellows; tombac, 60mm.

Upper right, Walter and Eliza Hall Institute of Medical Research, uniface, honoring Centenary Benefactors; tombac, 60 mm.

Lower left, Mike Mezsaros, Walter and Eliza Hall Institute of Medical Research, uniface, Metcalf Scholar; tombac, 60mm.

Lower right, Walter and Eliza Hall Institute of Medical Research, uniface, Teaching Excellence; tombac, 60 mm.



Mike Mezsaros recently completed four uniface medals for the Walter and Eliza Hall Institute of Medical Research, Melbourne, Australia. The medals include a complementary pair acknowledging research and support. The other medals honor the Metcalf Scholar and Teaching Excellence.

The matched pair feature a similar design except that one design is the inverse of the other.

"The idea is that research and support go together," Mezsaros said. "So that the level of the construction within the body (the research) goes up as the surrounding horizontal texture (the support)."

"The two medals are the same except that all the levels are reversed, so that on the supporters' medal (this one) the surroundings are raised and for the scientists the body is raised. The inscriptions differ."

The Metcalf Scholar Medal recognizes contemporary research of the same high caliber achieved by Dr. Donald Metcalf, a researcher at the Institute for 60 years who died at age 85 in 2014. Metcalf discovered "colony stimulating factor" in white blood-cell production, which has become important in cancer treatment.

Mezsaros' final medal is the Institute's Excellence in Teaching award.

The first of two new medals by Polly Purvis, Memory Keepers, at right, is in memoriam to "lives lost to violence at home and abroad." Purvis' gelatin silver prints of ancient Pacific Northwest totem figures are encased in resin and suspended in found steel, aluminum and rubber machine parts. Memory Keepers is in the exhibit "A Point of View" at Medialia Gallery in New York City.



Memory Keepers by Polly Purvis, silver gelatin prints of Pacific Northwest Native American totem pole imagery encased inside found steel, aluminum and rubber parts.

Continued

NEW MEDALS: CONTINUED

Continued

The second new medal of Polly Purvis, shown at right, “is a personal satellite bearing a message of love. It is mounted on its revolving stand, waiting for lift off into a mind-ful and imagined space. It is fabricated with found industrial steel and machine parts, aluminum and rubber hardware.” XO is on display in the “Eclectic and Kinetic” exhibit at Sculpture Northwest Gallery in Bellingham, WA., Aug. 5-Oct. 1.



Polly Purvis, XO, revolving “satellite” medal; found steel, aluminum and rubber hardware.

AMERICAN MEDAL OF THE YEAR (AMY) 2015 COMPETITION ENTRANTS

The medals depicted here were the entries for the 2015 AMY (American Medal of the Year) award. Ricard Crow won the second annual award; Polly Purvis was runner-up



EUGENE DAUB
WOLF RESTORATION



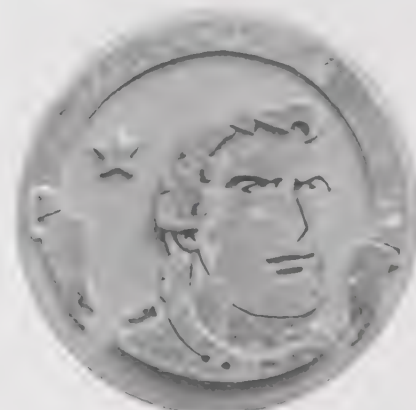
EUGENE DAUB
CHEETAH CONSERVATION



DON EVERHART
POPE FRANCIS



LINDSAY FISHER
WHITE
HETERO MEN -
CLARK KENT



Continued

2015 AMY ENTRANTS, CONTINUED



LINDSAY FISHER
WHITE
HETERO MEN -
HOMER
SIMPSON

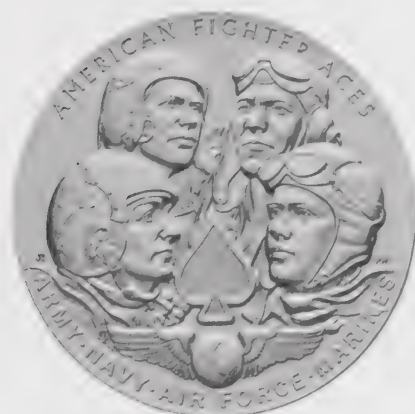


LINDSAY FISHER
WHITE
HETERO MEN -
UNCLE SAM



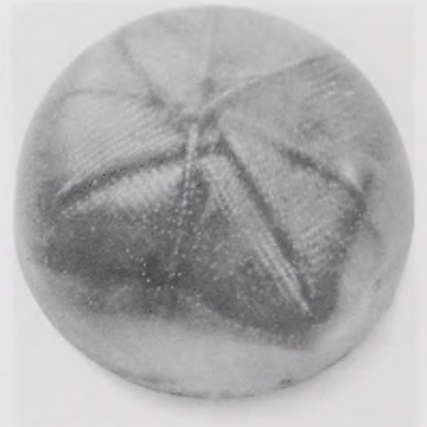
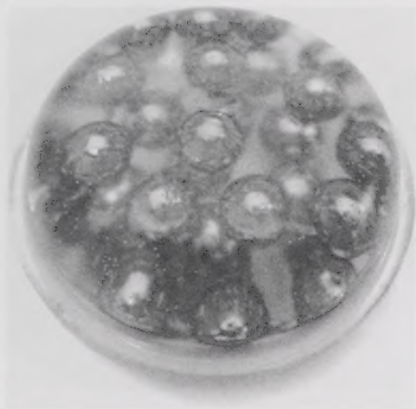
JAMIE FRANKI
AMERICAN NUMISMATIC
CONVENTION CHICAGO

**JOEL ISKOWITZ (OBV DESIGN);
SCULPTED BY PHEBE HEMPHILL.
DONNA WEAVER, (REV DESIGN);
SCULPTED BY JOSEPH MENNA.**
MONUMENTS MEN



**JOEL ISKOWITZ (OBV DESIGN);
SCULPTED BY PHEBE HEMPHILL.
DONNA WEAVER, (REV DESIGN);
SCULPTED BY JOSEPH MENNA.**
MONUMENTS MEN

2015 AMY ENTRANTS, CONTINUED



RONALD KUSTRUP
MARDI GRAS, AT LEFT
BAMBOO VASE, CENTER
SMALL GIFT, RIGHT
ALL UNIFACE



JIM LICARETZ
MODEL 1, FAR LEFT
INTERLOCK 2, AT LEFT



ROBERT ONGARO
HEREDITAS ROMANA



JIM LICARETZ
BROOKGREEN GARDEN

2015 AMY ENTRANTS, CONTINUED

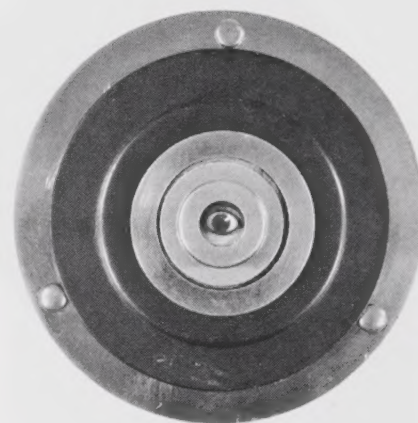
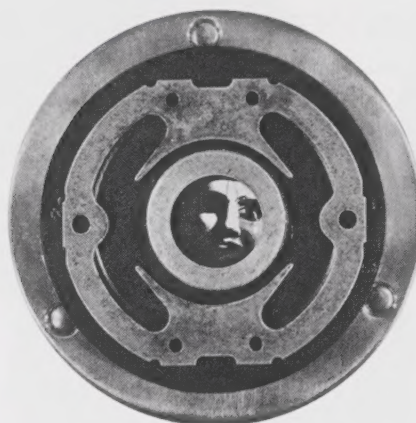


2015 AMERICAN MEDAL OF THE YEAR RUNNER-UP

POLLY PURVIS
THE PAST WATCHING
THE FUTURE APPEAR



ROBERT ONGARO
HEREDITAS ROMANA



POLLY PURVIS
EYEWITNESS



MASHIKO
IN THE FIELD II

GLADYS GUNZER

AMSA medallic sculptor Gladys Gunzer passed away June 13, 2016 in Connecticut.

A longtime member of AMSA, she was the first woman sculptor to have her design selected for a Presidential Inaugural medal. Services were held July 2, 2016, at the Congregational Church in New Fairfield, CT.

Gladys, an accomplished painter and sculptor who studied Fine Art at The Women's College at the University of North Carolina, worked for many years at the Medallic Art Co. in Danbury. She later became a freelance medallic and bas-relief sculptor and continued until just last year.

Fellow AMSA member Steve Adams said he is grateful to have met and worked with Gladys Gunzer in the mid-1980s when Adams went to work for Medallic Art Co. and she became his sculpting department supervisor.

"I owe Gladys a lot for giving me the



Gladys Gunzer

opportunity to observe and learn. When someone is able to see something within another person, then takes the time to encourage them, that says a lot. That person is Gladys. "If you knew Gladys, you also know she was a kind and calm person."

Gladys Gunzer is survived by



Medal, George W. Bush Second Inauguration 2005, by Gladys Gunzer. Bronze, 70mm.

her husband Dick; her five children: Scott, Jodie, Suzie, Tracey and Randy and their spouses; seven grandchildren and a great-granddaughter she adored. Contributions in her memory may be made to The Leukemia & Lymphoma Society, 3 Landmark Square, Suite 330, Stamford, CT

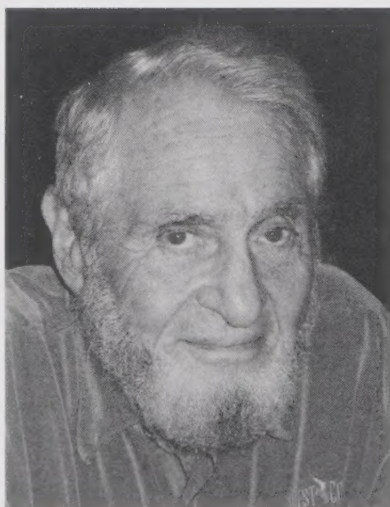
JOHN SVENSON

John Edward Svenson, age 92, died peacefully in his sleep April 2, 2016, at a care home in Upland, Cal. Svenson, whose career as a sculptor and medallic artist spanned more than five decades, had been suffering from complications associated with dementia.

From the beginning of his career, Svenson established himself as a member of a major group of post-World War II artists that included Sam Maloof.

Svenson's work was heavily influenced by themes found in nature - animals including fish, birds and others - as well as indigenous peoples like the Tlingit of southeastern Alaska, with whom he had a deep and abiding relationship.

Svenson's 1972 medal for the 86th annual edition of the Society of Medalists, "Chilkat Chieftain," depicts a Chilkat chief in traditional ceremonial garb in a portrait that is dignified and graceful. Yet, the highly symbolic headdress and bear claw necklace do



John Edward Svenson

not detract from the singular focus on the chief's face. The result is a striking portrait.

From 1961 to 1987, Svenson was a consultant for the Los Angeles County Fair as an art, color and design consultant. His 22-foot redwood sculpture "Ranchero" is a signature Fair landmark positioned outside the art building.

He has many other notable



Chilkat Chieftain, Society of Medalists 86th annual issue, 1972, by John Edward Svenson. Obverse, Bronze, 73 mm.

commissions, including ecclesiastic works even though he did not consider himself to be a religious person.

Svenson's wife preceded him in death in 2002. He is survived by his three children, John Jr. of Alaska, Ann Agan of Coto de Caza and David of Wrightwood, and four grandchildren.

2015 AMY ENTRANTS, CONTINUED

Continued from PAGE 14



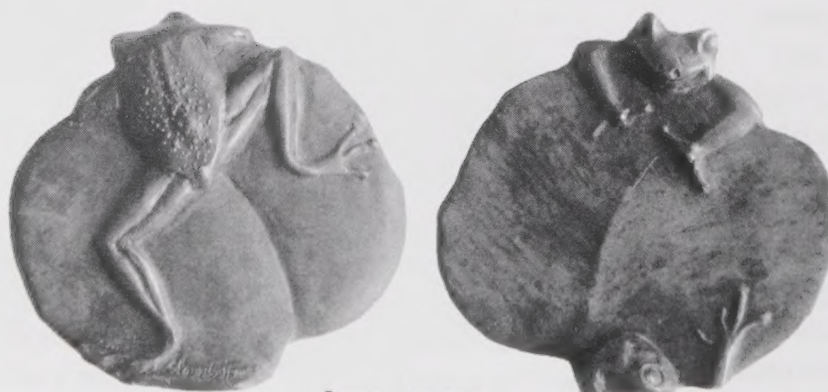
**JEANNE
STEVENS-SOLLMAN**
NO TAGS FOR BIJEUX



SUSAN TAYLOR
WHILE WE WERE SLEEPING



**2015
AMERICAN MEDAL OF YEAR
WINNER**
RICHARD CROW
CROW AND MOON
(MULTI-PART MEDAL)



**JEANNE
STEVENS-SOLLMAN**
NO TAGS FOR BIJEUX